

Peter Maxwell Dixon
Composer, Workshop Leader, Sound
Engineer and Technician

Kings Heath,
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Date of Birth: 1984
Nationality: English



Personal Profile

Peter is a practical, creative individual with a diverse portfolio of experience in teaching, performing and composing, and he has an extensive knowledge of studio and live sound engineering. Interested in music from a young age, he studied Composition at the Birmingham Conservatoire of Music under Joe Cutler and Lamberto Coccioli. During his time there, he was awarded the Creative Studies award in 2007.

During the time at university Peter became interested within installation sound art, an art form combining all of his skills, and he created many installations including 'Staircase' (2004), 'Sofa' (2005). As well as physical pieces, Peter has also worked in the online sphere, with his first significant work being 'IMP - Interactive Music Project' (2007) which was an online work allowing any number of people to create a piece of music together in real time. Recently, Peter has been working with the ObjectX collective, part of Project X Presents, working to create cross-medium works to transform spaces into interactive playgrounds.

As a teacher and animateur, Peter has experience working with a variety of different ages and user groups. As a professional composer, Peter has received commissions from the Destroyers (2006) and ACE dance and music (2007 & 2009) and plays with the Birmingham Improvisers Orchestra. Peter continued his passion for the technical side of music by gaining a NESTA grant to setup his own company called Bassnote, which operates as a mobile recording studio driven by a mission to develop innovate technologies within the field of music and sound.

Education

2006 to 2007	Graduate Music Technology Entrepreneur Scheme with NESTA and the Conservatoire / UCE
2003 to 2006	BMus (Hons) Music (Composition) achieving 2:1 at the Birmingham Conservatoire (part of UCE / BCU)
2001 to 2003	BTEC National Diploma in Music Technology at Leicester College

Professional Qualifications

November 2006	Insight-out Creative Business Start-up Training with NESTA
July 2005	IOSH certificate in Managing Safely

Employment

Workshop Leader / Creative Practitioner – Freelance [08/2008 to Present]

- Developing and implementing projects within schools and community organisations, including: junk instrument making, sound installation creation and more technology based projects as an individual or working in partnerships with other practitioners.
- Working with primary schools and secondary schools
- Clients include: Creative Partnerships, Telford Culture Zone, Chatterbox Creations, Richard Shrewsbury.

Live Sound Engineer – Freelance / Jibbering Events [06/2006 to Present]

- Run PA hire company on behalf of Jibbering Events as well as working as a freelance sound engineer for various venues and festivals.
- Clients include: 7inch Cinema/Flatpack Film Festival, Birmingham Jazz, Shambala, PST (Digbeth), SSE Audio, Hare and Hounds, UCE/BCU, The Destroyers (band).

ICT Operations Manager - Starbank Primary School (P/T) [04/2012 to Present]

- Managing the ICT infrastructure
- Providing workshop / specialist skills lessons in lessons

Mobile Recording Studio – Freelance [03/2007 to Present]

- Setup with support from the Graduate Music Technology Scheme run by NESTA, Bassnote offers Mobile Recording Services, such as live gig recording and location recordings
- Clients include: Birmingham Jazz, Taran, Sam Wooster Quartet, UCE/BCU (Integra Festival inc the Bays), Mama Matrix, Channel 4, Simon Harris.

Get On the Radio Ltd - Technical Director [2010 to 2011]

- Director of Get on The Radio who provide training and equipment to schools and the community to setup radio stations.
- In charge of all technical training, setup and ordering of equipment

Lecturer in Music Technology (Part Time) – Soar Valley Music Centre, Leicester [2002 to 2010]

- Teaching the following modules as part of a BTEC National Diploma course: Live Sound, the Music Freelance World, Planning a Musical Production, Creating and Mastering a Musical Production and Sound Creation and Manipulation.
- Lead classes of up to 12 students in classroom and hands-on practical sessions.

Referees

available at request

Other

I possess a full clean UK Driving Licence (with Pass Plus).